

LAUDATE DOMINUM

Musique : Michel CORBOZ

♩=120 Louez le Seigneur, toutes les nations;

S. *f* Lau - da - te Do - mi - num, om - nes gen - tes.

A. *f* Lau - da - te Do - mi - num, om - nes gen - tes.

T. *f* Lau - da - te Do - mi - num, om - nes gen - tes.

B. *f* Lau - da - te Do - mi - num, om - nes gen - tes,

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in G major (three sharps) and 3/4 time. A tempo marking of quarter note = 120 is shown at the beginning. The lyrics are 'Laudate Dominum, omnes gentes'. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a forte (f) marking.

nes po - pu - li.

nes po - pu - li.

nes po - pu - li.

nes po - pu - li.


Detailed description: This block shows the continuation of the vocal parts from the previous system. It features four staves labeled S., A., T., and B. The lyrics are 'nes po - pu - li.'. The music continues with quarter notes and half notes. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line and repeat dots.



su - per

p Quo - ni - am con - fir - ma - ta est su - per

p Quo - ni - am con - fir - ma - ta est su - per



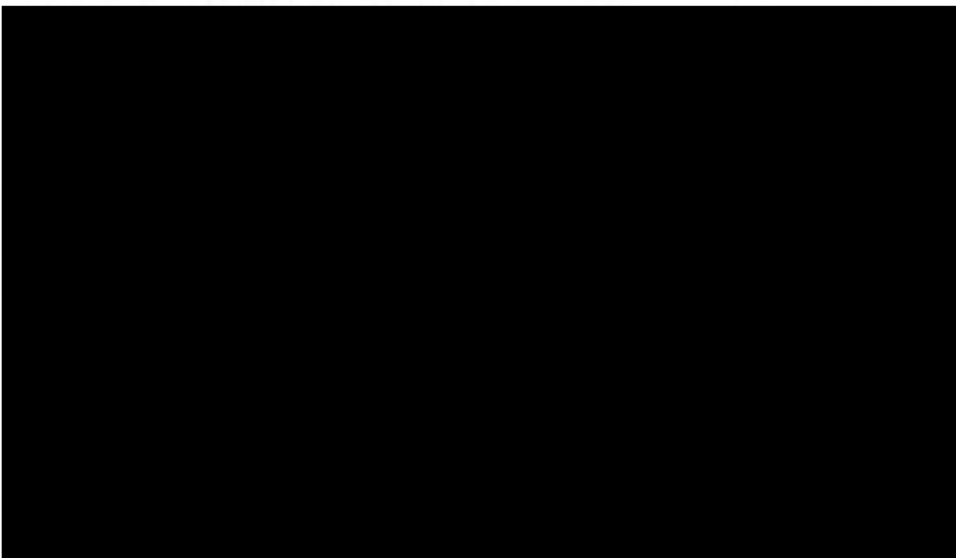
sa bonté, et la fidélité du

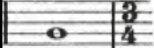
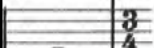
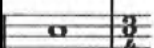
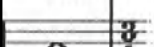
3 nos mi - se - ri - cor - di - a - e - jus, et ve - ri -

3 nos mi - se - ri - cor - di - a e - jus, et ve - ri -

3 nos mi - se - ri - cor - di - a e - jus, et ve - ri -

3 mi - se - ri - cor - di - a e - jus,



	num.
	num.
	num.
	num.



et Fi - li - o

et Fi - li - o

et Fi - li - o

et Fi - li - o

et au Saint Esprit.

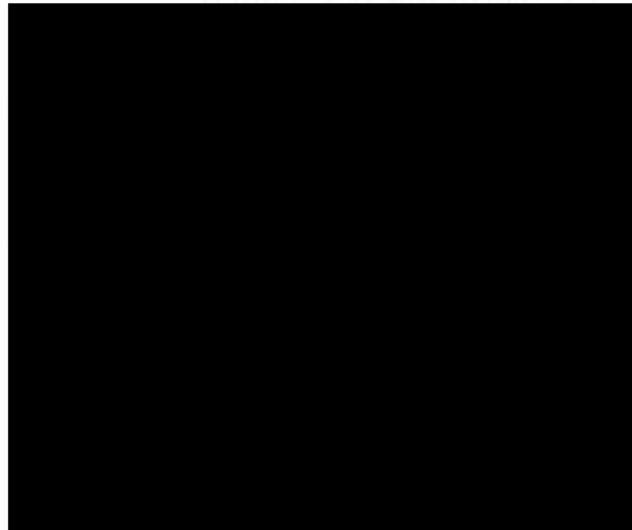
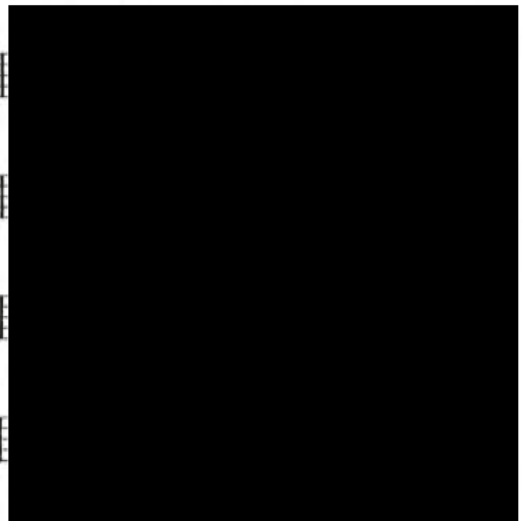
25

et spi - ri - tu - i

et spi - ri - tu - i

et spi - ri - tu - i

et spi - ri - tu - i

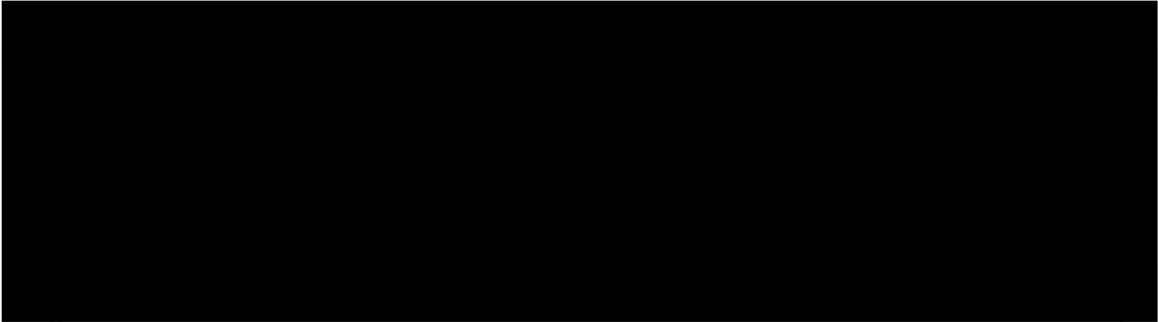


prin - ci - pi - o

ci - pi - o, prin - ci - pi -

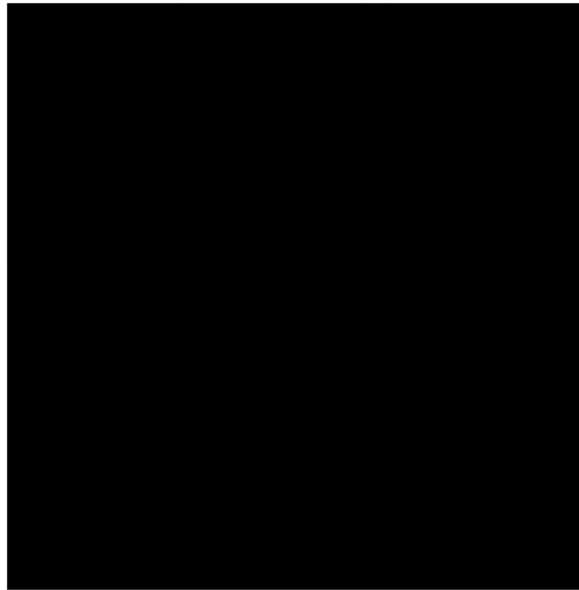
ci - pi - o

ci - pi - o



et nunc et

et nunc et



A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.