

STABAT MATER

*a cappella ou avec clavier*Deux extraits du Stabat D-383,
pour chœur, soli et orchestre.Franz Schubert (1797 - 1828)
Adaptation en latin : Philippe Caillard

Largo

The score consists of three systems. The first system shows the piano introduction in G minor, 3/4 time, marked 'Largo'. It features a grand staff with treble and bass clefs. Dynamics include *fp*, *p*, and *fp*. The second system continues the piano accompaniment, marked with *f* and *p espress.*. The third system introduces four vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: 'Je - - - sus Chri - stus schwebt am Kreu - ze ! / Stá - - - bat má - ter do - - lo - ró - sa'. The piano accompaniment for this system is marked *pp*.

11

mf >

Blu - - - tig sank - - - sein Haupt - - - her - un - ter,
 Jux - - - ta crú - - - cem la - - - cri - mó - sa

mf >

Blu - - - tig sank - - - sein Haupt her - un - ter,
 Jux - - - ta crú - - - cem la - - - cri - mó - sa

mf >

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mf >

Blu - - - tig sank - - - sein Haupt her - un - ter,
 Jux - - - ta crú - - - cem la - - - cri - mó - sa

p

13

p

blu - - - tig in - - - des To - - - des Nacht.
 Dum pen - dé - - - bat Fi - - - li - us

p

blu - - - tig in - - - des To - - - des Nacht.
 Dum pen - dé - - - bat Fi - - - li - us

p

blu - - - tig in - - - des To - - - des Nacht.
 Dum pen - dé - - - bat Fi - - - li - us

p

blu - - - tig in - - - des To - - - des Nacht.
 Dum pen - dé - - - bat Fi - - - li - us

pp