

LITANIES DE LA VIERGE

pour soprano solo, chœur & cordes, 1750

Révision : Philippe Caillard

Francesco Durante (1684-1755)

Largo

Violon I
dolce

Violon II
dolce

Viola
dolce

B. C.
dolce

5 4 9 8 7 6 9 8

4

p *dim.*

p *dim.*

Soprano

Alto

Ténor

Basse

7 4 6 5 6 4 7 4 7 4 6 5 6 4 7 4

7 *dolce*

dolce

dolce

Ky - ri - e e - lé

Ky - ri - e e - lé

dolce

5 9 7 6 9 8 7
4 4 b b 4 4

10

i - son, e - lé i - son.

i - son, e - lé i - son. Chris

Chris - te e -

7 6 6 7 6 7 6 5 5
4 5 4 4 b 4 5 4 4

Musical score for measures 13-15, piano and bass staves. The piano part features a melodic line with slurs and accents, while the bass part provides a steady accompaniment. The dynamic marking *mf* is present.

Vocal staves for measures 13-15. The lyrics are: "te e - lé - - - - - i - lé - - - - - i -".

Piano accompaniment for measures 13-15 with figured bass. The figures are: 9 8 7 6 — 9 8 — 7 7 6 6 5 4 4.



Musical score for measures 16-18, piano and bass staves. The piano part features a melodic line with slurs and accents, while the bass part provides a steady accompaniment. The dynamic marking *p* is present.

Vocal staves for measures 16-18. The lyrics are: "son, e - lé - - - - - i - son. Ky - ri - e e - lé - son, e - lé - - - - - i - son. Ky - ri - e e - lé -".

Piano accompaniment for measures 16-18 with figured bass. The figures are: 7 4 6 5 5 4 4 b2 4+ 6 3.