

MESSE
à
Saint
Jean-Baptiste

- 1. Kyrie**
- 2. Gloria**
- 3. Sanctus**
- 4. Agnus**

Partition d'orgue

Louis-Marc Crausaz



www.sympaphonie.ch

SE 003.O

Tous droits réservés

Kyrie

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recueilli

Sei - gneur toi qui viens sau - ver tous les

The first system of the musical score is in 2/4 time. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Sei - gneur toi qui viens sau - ver tous les". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A fermata is placed over the vocal line at the end of the system.

7
hom - mes, Sei - gneur prends pi - tié, Sei - gneur prends pi - tié O Christ toi qui

The second system of the musical score starts at measure 7. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "hom - mes, Sei - gneur prends pi - tié, Sei - gneur prends pi - tié O Christ toi qui". The piano accompaniment continues with the right-hand melody and left-hand bass line. A fermata is placed over the vocal line at the end of the system.

Gloria

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Gloire à Dieu, Paix aux Hom - mes Je - su - s du Ciel sur la

f

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. A dynamic marking of *f* (forte) is placed above the first measure of the bass line.

5

Ter re!

1. Pour tes mer - veil - les Sei - gneur Dieu, ton
2. Sau - veur du mon - de Jé - sus Christ, é -

Fine

This system contains measures 5 through 8. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat and the time signature is 3/4. The word *Fine* is written above the first measure of the piano part. The lyrics are: "Ter re!" followed by two verses: "1. Pour tes mer - veil - les Sei - gneur Dieu, ton" and "2. Sau - veur du mon - de Jé - sus Christ, é -".

Sanctus

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Saint est le Sei - gneur le Dieu de l'u - ni vers, le ciel et la

Saint, saint, saint Dieu de l'u -

6

Ter - re sont rem - plus de ta gloi - re, Ho - san - na au plus haut des

ni - vers, Saint, saint, saint Ho - san - na au plus haut des

The musical score is written for voice and piano. It consists of two systems of music. The first system has two vocal staves (Soprano and Bass) and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The lyrics are in French and describe the sanctity of God and the glory of the earth.