

LA MALADIE D'AMOUR

- voix d'hommes -

Texte: Michel SARDOU et Yves DESSCA

Harmonisation:

Musique: Jacques REVAUX

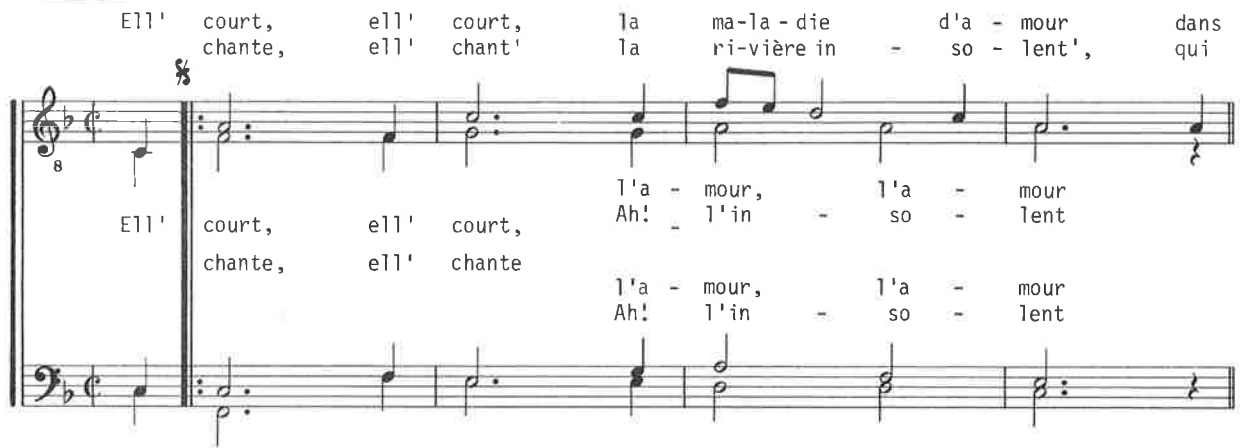
Rolf HAUSAMMANN

REFRAIN

Ell' court, chante, ell' court, chante, la ma-la-die ri-vière in - so - lent', dans qui

l'a - mour, l'a - mour
Ah! l'in - so - lent

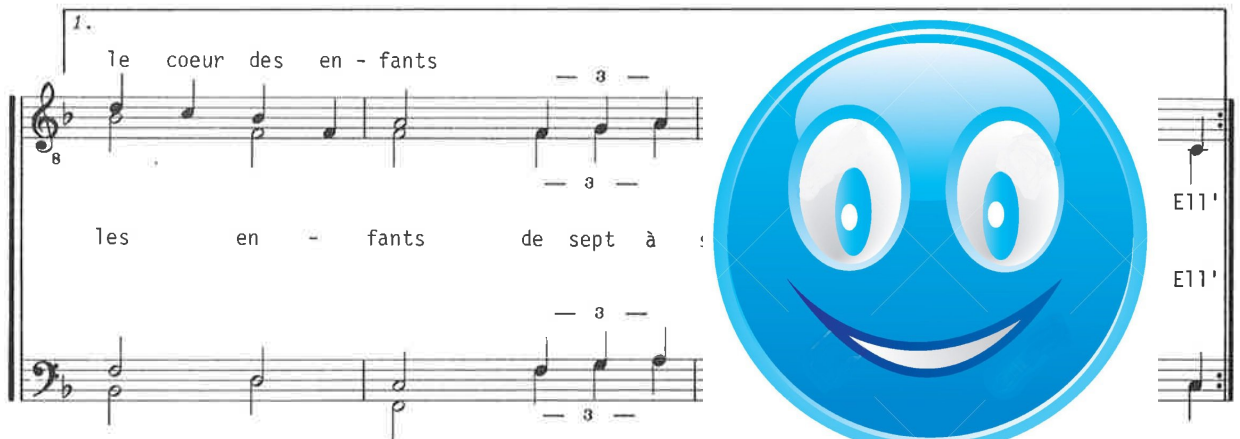
l'a - mour, l'a - mour
Ah! l'in - so - lent

The image shows a musical score for the refrain of the song 'La Maladie d'Amour'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written above the treble staff. The first line of lyrics is 'Ell' court, chante, ell' court, chante, la ma-la-die ri-vière in - so - lent', dans qui'. The second line is 'l'a - mour, l'a - mour' and the third is 'Ah! l'in - so - lent'. The fourth line is 'l'a - mour, l'a - mour' and the fifth is 'Ah! l'in - so - lent'. There are some musical notations like a '3' with a bar over it and a '2' with a bar over it, indicating triplets and a second ending.

1.
le coeur des en - fants

les en - fants de sept à

Ell'
Ell'

The image shows a musical score for the first verse of the song. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and features a key signature of one flat. The lyrics are written above the treble staff. The first line is '1. le coeur des en - fants'. The second line is 'les en - fants de sept à'. There are some musical notations like a '3' with a bar over it and a '2' with a bar over it, indicating triplets and a second ending. To the right of the score is a large, blue, smiling emoji with large eyes and a wide smile.

2.
u - nit dans son lit

dans son lit les che - veux blonds, les che - veux gris.*

(fine)

The image shows a musical score for the second verse of the song. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and features a key signature of one flat. The lyrics are written above the treble staff. The first line is '2. u - nit dans son lit'. The second line is 'dans son lit les che - veux blonds, les che - veux gris.*'. The third line is '(fine)'. There are some musical notations like a '3' with a bar over it and a '2' with a bar over it, indicating triplets and a second ending.

* Pour finir, on peut relancer le refrain 1/2 ton au-dessus.

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COUPLETS

1. Ell' fait chan - ter les hom - mes et s'a - gran - dir le
 2. Ell' sur - prend l'é - co - liè - re sur le banc d'u - ne

T1 div.

Ou -----

mon - de (T1 unis.)
 clas - se

1. Ell' fait par - fois souf - frir
 2. par le charme in - no - cent



1. Ell' fait pleurer les fem - mes.
 2. Ell' fou - droie dans la ru - e

T1 div.

vie -----
 glais ----- Ou -----

(T1 unis.) DAL SEGNO ♩

1. Mais le plus dou - lou - reux, c'est quand on en gué - rit. Ell'
 2. Et qui n'ou - blie - ra plus ce par - fum qui vo - lait.