

## *PASTORALE GRUERIENNE*

No. 7287

*Toute reproduction par  
un moyen quelconque sera ,  
selon la loi, rigoureusement  
poursuivie.*

# LA FILLE A COLIN

## *Lè filyè a Colin*

## Chœur à 4 voix mixtes a cappella

## Chanson populaire harmonisée par

# CARLO BOLLER

## Allegro

1.La fille à Co-lin ai - me son voi-sin, Ho - dre li - li, ho - dre li - li,  
 3.Non, lui dit Co-lin, moi je n'en veux rien, Ho - dre li - li, ho - dre li - li,  
 1.Lé fi-lyé à Co-lin che voi-lon ma-rié,  
 3.Te tè vou ma-rié te n'a pa tinz-an,

A musical score for two voices. The top voice (Soprano) starts with a dynamic of *p* and a melodic line consisting of eighth-note pairs. The lyrics 'Ho, ho, ho, ho' are repeated. The bottom voice (Bass) enters with a dynamic of *f* and a melodic line of eighth-note pairs. The lyrics 'Ho-dre-li-li, ho-dre-li-lâ.' are repeated. The music is in common time.

1. La fille à Co-lin ai - me son voi-sin,  
 3. Non, lui dit Co-lin, moi je n'en veux rien,  
 1. Lé fi-lyéâ Co-lin che vo-lon ma-riâ,  
 3. Te tè vou ma-riâ te n'a pa tinz-an,

A musical score for two voices. The top voice (Soprano) starts with a dynamic of *p* and a melodic line consisting of eighth and sixteenth notes. The lyrics "ho, ho, ho," are followed by a melodic line with eighth and sixteenth notes, ending on a sustained note. The lyrics "Ho - dre li - li - là!" follow, with the last three syllables having a melodic line of eighth and sixteenth notes. The bottom voice (Bass) provides harmonic support with sustained notes. The score includes a treble clef, a bass clef, and a key signature of one sharp. The tempo is indicated as *mf*.

**EDITION FÖETISCH**  
*c/o HUG MUSIQUE, Lausanne*  
Grand-Pont 2bis

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