

Si l'on se mettait à s'aimer

Paroles : G. BRAININ
Musique : Philippe DUQUETTE

(Voix mixtes)

Harmonisation :
Pierre HUWILER

1.2. Si l'on se met-tait à s'ai-mer s'ai - S'ai -

mer mer à per-dre la rai-son Si l'on se met-tait à s'ai-mer S'ai -

Sai - mer sans se fair' d'il-lu-sions Aux ar - bres morts pous-se-rait la

vie Aux terres a - rides naî-trait le fruit Si

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed above the piano accompaniment line. The score is framed by a decorative border.

Chord symbols: D, A, Bm, D7, G, D, Em, D, A7, F#m, C#, F#m, F#m7, G, Em, A, F#, Bm.