

## Des ronds dans l'eau

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Musique : Raymond Le Sénéchal

Harmonisation : Maryline LAPLAGNE

Piano

$J = 75$

The piano introduction consists of two measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as quarter note = 75.

A.  $\text{D}$   $\text{A/C\#}$   $\text{Am/C}$   $\text{G/B}$

T. B.

Tu com-men-ças ta vie tout au bord d'un ruis-seau Tu vé-cus de ces bruits qui cour'nt dans les ro-séaux

The first system shows the vocal line (A) and bass line (T. B.). The vocal line features triplets of eighth notes. The bass line consists of single notes. Chords are indicated above the vocal line: D, A/C#, Am/C, and G/B.

Mm

A.  $\text{Gm/Bb}$   $\text{Dsus4/A}$   $\text{D/A}$   $\text{E9/G\#}$   $\text{E7}$   $\text{A}$

T. B.

qui mon-tent des che-mins que fil-trent les tail-lis les ai-les du mou-lin les clo-ches de mi-di.

The second system continues the vocal line (A) and bass line (T. B.). The vocal line features triplets of eighth notes. The bass line consists of single notes. Chords are indicated above the vocal line: Gm/Bb, Dsus4/A, D/A, E9/G#, E7, and A.