

Le jour d'après

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Harmonisation : Marc-André CARON

♩ = 120

Gm Cm/G Gm Cm/G Gm

A On por - te-ra___ nos re - grets si nous sur -

Cm F B♭ E♭ 3

A - vi-vons peut-être___ Le sou-ve - nir dé - vas-té,___ de notre an - cien - ne pla-

12 D Gm Cm

S Ou

A nète___ On empor - te-ra___ nos re - mords de ce temps___ où l'on___ sa -

T B

16 F B♭ E♭ Cm

S

A - vait Si hon-teux___ d'a - voir eu tort,___ d'ou-bli-er___ que l'on___ pou-vait

T B

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a tempo of 120 beats per minute. The score is divided into four systems, each with a vocal line (A for Alto, S for Soprano, T for Tenor, B for Bass) and a piano accompaniment line. The lyrics are in French and describe a reflection on the past and the future. The piano accompaniment includes chords and a bass line that supports the vocal melody.