

SIX CHOUETTES CHANSONNETTES

Paroles : **Marco RIZZI**

Musique : **Jacques ERDOS**

Le foot

Chant $\text{♩} = 100$

Mon pa - pa est fou de foot Il dit à ceux qui l'é - coutent Qu'on peut

Piano

Do7 Fa Do7 Fa Fa7

Detailed description: This block contains the first system of the musical score for 'Le foot'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The vocal line consists of five measures with lyrics: 'Mon pa - pa est fou de foot Il dit à ceux qui l'é - coutent Qu'on peut'. The piano accompaniment consists of five measures with chords: Do7, Fa, Do7, Fa, Fa7. The bass line is a simple accompaniment of the chords.

6

vivre en s'en fou - tant Mais que sans foot, ne vit pas vrai - ment.

Sib Sib Sibm Fa Solm7 Do7 Fa

Detailed description: This block contains the second system of the musical score for 'Le foot'. It continues from the first system. The vocal line has two measures with lyrics: 'vivre en s'en fou - tant Mais que sans foot, ne vit pas vrai - ment.'. The piano accompaniment has two measures with chords: Sib, Sib, Sibm, Fa, Solm7, Do7, Fa. The bass line continues the accompaniment.

Toutous - Matous

Chant $\text{♩} = 112$

À l'ex - po - si - tion des tou - tous Et aus - si cel - le des ma - tous On

Piano

Sib Mib Fa7 Sib

Detailed description: This block contains the first system of the musical score for 'Toutous - Matous'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat). The vocal line consists of five measures with lyrics: 'À l'ex - po - si - tion des tou - tous Et aus - si cel - le des ma - tous On'. The piano accompaniment consists of five measures with chords: Sib, Mib, Fa7, Sib. The bass line is a simple accompaniment of the chords.

Car nos mi - nets sont no - mi - nés.

Do7 Fa7 Sib

L'aviateur

Chant $\text{♩} = 104$

Quand un a - via - teur à ter - re Va vo - ya - ger loin du

Piano

Sol Lam Ré7

ciel

terre Et gar -

Sol

Mim

- der son at - mos - phère Il prend un ser - vice par - tiel.

Lam Sol Lam La7 Ré Sol Do Ré7 Sol

Aïe mes pieds

Chant $\text{♩} = 88$

Pour a - voir long - temps mar - ché Mes pau - vres pieds sont las - sés Et pour mieux me

Piano

Fa Do7 Fa Fa

Detailed description: This musical score is for the song 'Aïe mes pieds'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 88. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line consists of five measures of music with lyrics: 'Pour a - voir long - temps mar - ché Mes pau - vres pieds sont las - sés Et pour mieux me'. The piano accompaniment consists of five measures with chords: Fa, Do7, Fa, Fa. The bass line is simple, mostly moving in half notes.

¹³

Quand la pluie vient à tom - ber Tout mouil - lé Et souil - lé Mes pieds et mes beaux sou - liers.

Piano

Sib Si° Fa La7 Rém Solm7 Do7 Fa

Detailed description: This musical score continues the song 'Aïe mes pieds' starting at measure 13. The vocal line (Chant) has six measures of music with lyrics: 'Quand la pluie vient à tom - ber Tout mouil - lé Et souil - lé Mes pieds et mes beaux sou - liers.'. The piano accompaniment (Piano) has six measures with chords: Sib, Si°, Fa, La7, Rém, Solm7, Do7, Fa. The bass line continues with simple half-note patterns.

Les pis des vaches

Chant $\text{♩} = 104$

Sa - vez - vous pour - quoi les vaches É - vi - tent les champs de pa -

Piano

Rém Solm La7

Detailed description: This musical score is for the song 'Les pis des vaches'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 104. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line consists of four measures of music with lyrics: 'Sa - vez - vous pour - quoi les vaches É - vi - tent les champs de pa -'. The piano accompaniment consists of four measures with chords: Rém, Solm, La7. The bass line is simple, moving in half notes.

4

-tates C'est très simple et tout d'a - bord Elles n'ai - ment pas les do - ry -

Rém Rém Solm La7

8

- phores ça s'é - crase ça ne sent pas

Rém Solm7 Do7 Fa Solm7 Do7

12

bon ça se frotte aux pis des vaches Et c'est comme ça que les pis' tachent.

Fa Rém Solm7 Do7

Au ciné

Chant $\text{♩} = 80$

Le com - ble de la dé - bi - ne pour un ma - gnat du ci -

Piano Fa Do Rém Sib Sol7

4

-né c'est d'a - voir une sale bo - bi - ne Et de fi - nir par mal tour - ner.

Do La7 Rém Do7 Fa Ré7 Solm7 Do7 Fa