

LES YEUX OUVERTS

Dream a litte dream of me

Paroles originales : **Gus KAHN**

Musique : **Wilbur SCHWANDT**

Adaptation française : **Brice HOMS et Corinne TERNOVTZEFF**

Arrangement : **Pierre-Emmanuel KUNTZ**

S^{va} -----

Andante (♩ = c.92) **Swing!** ♩ = $\overline{\underline{\underline{\text{3}}}}$

Piano

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a descending eighth-note triplet (B4, A4, G4), and finally a half note F#4. The left hand provides a harmonic accompaniment with quarter notes G3, A3, B3, and C4, followed by a descending eighth-note triplet (B3, A3, G3), and finally a half note F#3.

A *p* *Solo ou petit groupe*

Soprano

Ce sou - ve - nir je te l'prends, —
 Stars shi - ning bright a - bove you, —

(*S^{va}*) - - - ,

Piano

The vocal line begins with a fermata over a whole note G4. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, with the right hand playing quarter notes G4, A4, B4, and C5, and the left hand playing quarter notes G3, A3, B3, and C4.

The musical notation for the second line of lyrics shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a descending eighth-note triplet (B4, A4, G4).

Puis - qu'on re - part tou -
 Birds sin - ging in the

The piano accompaniment for the second line of lyrics continues with the same melodic and harmonic patterns as the introduction, with the right hand playing quarter notes G4, A4, B4, and C5, and the left hand playing quarter notes G3, A3, B3, and C4.

B *Tutti* *p*

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Soprano
 Ce sou - ve - nir je te l'prends, —
 Say: "Nigh - ty - night", and kiss me, —

Mezzo-Soprano
 Ce sou - - - - ve - - - - nir, —
 Say: "Nigh - - - - ty - - - - night", —

Alto
 Ce sou - - - - ve - - - - nir je te le
 Say: "Night - - - - ty - - - - night", — Just hold me

Piano

14

Des sou - ve - nirs comm'
 Just hold me tight and

J'en
 Tell

rends,
 tight, J'en
 tell

16

Si par er - reur la vie nous sé - par', — Je l'sor - ti - rai d'mon ti - roir. —
 While I'm a - lone and blue as can be, — Dream a lit - tle dream of me. —

Si par er - - reur, — De mon ti - roir. —
 While I'm a - - lone, — A dream of me. —

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C *mf*

J'rêv' les yeux ou -
 Stars fad - ding but

mf

J'rêv' les yeux ou - verts, ça m'fait du bien,
 Stars fad - ding but I lin - ger on dear,

mf

J'rêv' les yeux ou - verts, ça m'fait du bien,
 Stars fad - ding but I lin - ger on dear,

mf

Ça n'va pas plus loin, J'veux
Still cra - ving your kiss, I'm

Ça ne va pas plus loin, (lou lou) Je veux
Still cra - ving your kiss, (lou lou) I am

Ça ne va pas plus loin, (lou lou) Je veux
Still cra - ving your kiss, (lou lou) I am

- rièr' puis - que j'en viens, Viv' - ment de - main. (lou lou lou)
lin - ger till dawn dear, Just say - ing this. (dou dou dou)

- rièr' puis - que j'en viens, Viv' - ment de -
lin - ger till dawn dear, Just say - ing

- rièr' puis - que j'en viens, Viv' - ment de - main. (lou lou lou)
lin - ger till dawn dear, Just say - ing this. (dou dou dou)

28 **D** *p* *Unis*

Mon Sweet bon - heur te res -
 dream till sun - beams

Te res - - - -
 Sun - beams

Te res - - - -
 Sun - - - - beams

Tous les deux
 Sweet dreams that

30

Tous Sweet les deux vous al -
 dreams that leave all

Al - - - - -
 Wor - - - - -

vous leave al - - - - -
 leave wor - - - - -

32

J'te l'di - rai ja - mais, ja - mais as - sez, —
 But in your dreams what e - ver they be, —

Ja - mais as - - - - sez, —
 But in your dreams, —

Ja - - - - mais as - - - - sez, —
 But in your dreams, —

E *mf*

J'rêv' les yeux ou - verts, ça m'fait du bien, Ça n'va pas plus
Stars fad - ding but I lin - ger on dear, Still cra - ving your

J'rêv' les yeux ou - verts, ça m'fait du bien, Ça ne va pas plus
Stars fad - ding but I lin - ger on dear, Still cra - ving your

J'rêv' les yeux ou - verts, ça m'fait du bien, Ça ne va pas plus
Stars fad - ding but I lin - ger on dear, Still cra - ving your

loin, der - rièr' puis - que j'en viens,
kiss, to lin - ger till dawn dear,

loin, (lou lou) Je der - rièr' puis - que j'en viens,
kiss, (dou dou) I to lin - ger till dawn dear,

loin, (lou lou) Je der - rièr' puis - que j'en viens,
kiss, (dou dou) I to lin - ger till dawn dear,

42 *Div.* F *p* *Unis*

Viv' - ment de - main. (lou lou lou) Un der - nier verr' de
Just say - ing this. (dou dou dou) Sweet dream till sun - beams

Viv' - ment de - main. (lou) Un der - - -
Just say - ing this. (dou) Sun - beams

Viv' - ment de - main. (lou lou lou) Un der - - -
Just say - ing this. (dou dou dou) Sun - beams

45

sher - - - - ry, *find you,*

-nier verr', Mon a - - - -
find you, All wor - - - -

-nier verr', De ché - ri, mon
find you, Sweet dreams that leave

47

-mour, oh ! Comm' je m'en - nue, Tous les jours se res -
wor - ries far be - hind you, But in your dreams what

-mour, je m'en - - - nue,
-ries be - hind you,

-mour, je m'en - - - nue,
-ries be - hind you,

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- sembl' à pré - sent, —
e - ver they be, — *L*

- sem - - - blent, —
your dreams, —

- sem - - - blent, —
your dreams, — *L*

pp

Dou dou dou dou dou

pp

Dou dou

pp

Dou dou

52

dou dou, — Dou dou dou dou dou dou dou dou, —

dou dou dou dou, — Dou dou dou dou

dou dou, — Dou dou dou dou dou dou dou dou

Tu me manqu' ter - ri - ble - ment.
Dream a lit - tle dream of me.

Dou dou dou dou, — Ter - ri - ble - ment.
A dream of me.

Dou dou Tu me manqu' ter - ri - ble - ment.
Dream a lit - tle dream of me.