

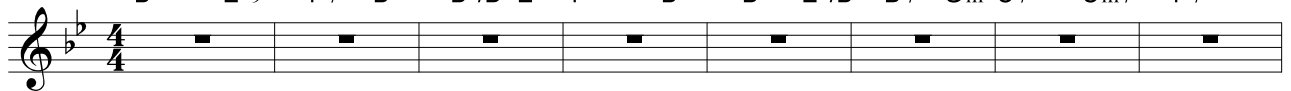
Simbada

Créé à l'occasion de la fête fribourgeoise de chant de la FFC,
Tutticanti 2024

Texte et musique : Antoine Krattinger


INTRO ♩ = 92

B♭ Eb9 F7 B♭ B♭/D Eb F B♭ B♭ Eb/B♭ D7 Gm C7 Cm7 F7



REFRAIN I

9 B♭ Eb9 F7 B♭ B♭/D Eb F B♭

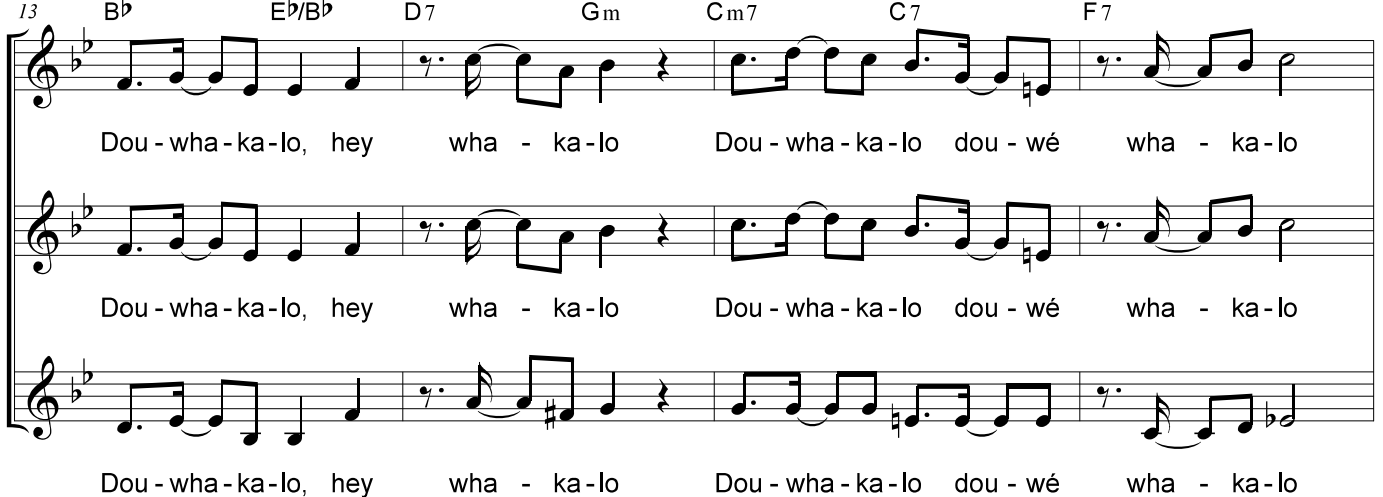


Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba Sim-ba - da,

Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba Sim-ba - da,

Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba, Sim-ba - da,

13 B♭ Eb/B♭ D7 Gm Cm7 C7 F7



Dou - wha - ka-lo, hey wha - ka-lo Dou - wha - ka-lo dou - wé wha - ka-lo

Dou - wha - ka-lo, hey wha - ka-lo Dou - wha - ka-lo dou - wé wha - ka-lo

Dou - wha - ka-lo, hey wha - ka-lo Dou - wha - ka-lo dou - wé wha - ka-lo

COUPLET I

17 $B\flat$ $Cm/B\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$

Si-ma-la-ga to-wé bay - a

Si-ma-la-ga to-wé bay - a

Si-ma-la-ga to-wé bay - a

20 $B\flat$ Gm Dm $E\flat$ $B\flat$ $Cm7$ $C7$

a wé Kas-sô-ma - yé doum bam-ba-di-ra Tu-me-na Djan-go, tu-

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Si-ma-la-ga to-wé Kas-sô-ma - yé doum bam-ba-di-ra Tu-me-na Djan-go, tu-

REFRAIN I

24 $F7$ $B\flat$ $E\flat9$ $F7$ $B\flat$ $B\flat/D$ $E\flat$

me-na to-fé Hey! Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba

me-na to-fé Hey! Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba

me-na to-fé Hey! Sim-ba - da, Sim-ba Sim-ba - da, Sim-ba - da, Sim-ba,