

Ave Maria

Franz SCHUBERT (1797-1828)
Arrangement : Thierry DRUME

Lento

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a complex texture with sixteenth-note chords and sixteenth-note runs, marked with '6' (triplets) and '6' (sextuplets). The left hand provides a simple harmonic accompaniment with quarter notes and rests.

S

A

B

A - - - ve Ma - ri - - - a gra - ti - a
San - - - cta Ma - ri - - - a Ma - - - ter

A - ve Ma - ri - - - a gra - ti - a
San - cta Ma - ri - - - a Ma - - - ter

A - ve Ma - ri - - - a gra - ti - a
San - cta Ma - ri - - - a Ma - - - ter

The vocal staves show the vocal lines for Soprano, Alto, and Bass. Each staff has two lines of lyrics. The Soprano part begins with a fermata on the first note. The Alto and Bass parts follow with similar phrasing. The lyrics are: 'A - - - ve Ma - ri - - - a gra - ti - a / San - - - cta Ma - ri - - - a Ma - - - ter'.

Pno.

The piano accompaniment for the second system continues the texture from the first system. The right hand has sixteenth-note chords and runs, while the left hand has quarter notes and rests.

9

S
ple - na A - ve Ma - ri - a do - mi - nus te
De - i San - cta Ma - ri - a o - ra pro no -

A
ple - na A - ve Ma - ri - a do - mi - nus te
De - i San - cta Ma - ri - a o - ra pro - no -

B
ple - na A - ve Ma - ri - a do - mi - nus te
De - i San - cta Ma - ri - a o - ra pro - no -

Pno.

13

S
cum Be - ne - di - cta - tu im - mu - li - é - - - ri - bus Et
bis o - ra pro no - bis pec - ca - to - ri - bus nunc

A
cum Be - ne - di - cta - tu im - mu - li - e - ri - bus Et
bis O - - - ra pro no - bis pec - ca - to - ri - bus nunc

B
cum Be - ne - di - cta - tu im - mu - li - e - ri - bus Et
bis O - - - ra pro no - bis pec - ca - to - ri - bus nunc

Pno.