



LES  
CHŒURS DE FRANCE

# L'*histoire de la vie*

Medley "Roi lion"

Paroles & musique : M. Lebo / E. John / T. Rice

Harmonisation à 4 voix mixtes de Evelyne Lagarde

F  $\text{♩} = 106$

A CAPELLA Ah ha hay ya hay ya hay ya hay we ba-la Zin-ge-la si yo

H

Zin-ge-la ba ba Ah ha hay ya hay ya hay ya hay we ba-la Zin-ge-la si yo

(T)

Zin-ge-la ba ba we ba ba Zin-ge-la si yo Zin-ge-la ba ba Hi ba ba

(T)

Zin-ge-la si yo Zin-ge-la ba ba Hi ba ba (sq)hu be ke ni si yo Zin-ge-la

16  $\text{♩} = 84$

D D G A D G Bm A

INSTR. pp Si thi hu n'go nya ma n'go nya ma n'go nya ma

The musical score is divided into five sections corresponding to the staves. Staff F starts with a piano introduction and then has vocal entries. Staff H follows. Staff T begins at measure 5. Staff B begins at measure 9. Staff INSTR. begins at measure 16. The lyrics are integrated into the music, with some words appearing on multiple staves. The tempo changes from 106 BPM to 84 BPM.

21 D D

In go nya ma neng we na ma ba la

23 Bm<sup>7</sup> Em<sup>7/4</sup>

In go nya ma neng we na ma ba la In go nya ma neng we na ma ba la

25 S A<sup>4</sup> A<sup>7</sup> D (1<sup>o</sup> fois) Bm<sup>7</sup> (2<sup>o</sup> fois)

A T B

In go nya ma neng we na ma ba Tha na na na na na Tha na  
In go nya ma neng we na ma ba la In go nya ma neng we na ma ba la  
In go nya ma meng we na ma ba la In go nya ma neng we na ma ba la  
In go nya ma neng we na ma ba la Tha na na na na na na na

27 Em<sup>7/4</sup> A<sup>7/4</sup> A<sup>7</sup>

na na na na na Tha na na na na  
In go nya ma neng we na ma ba la a we ma Au ma  
In go nya ma neng we na ma ba la In go nya ma neng we na ma ba la  
Tha na na na na na na na In go nya ma neng we na ma ba la