

POUR QUE VIVE LA CHANSON &

Potemkine

Par. : Georges COULONGES

Mus. : Jean FERRAT

Harm.: Jacky LOCKS

Musical score for the first system of "Potemkine". It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 76. The system contains four measures. The vocal line has lyrics: "M'en vou-drez vous beau-coup si je vous dis un mond'qui chant' au fond de moi au bruit". The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the vocal line: Emi (measures 2 and 4), D (measure 3), and Emi (measure 4). Measure numbers 2, 3, and 4 are written above the vocal line.

Musical score for the second system of "Potemkine". It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The system contains four measures. The vocal line has lyrics: "de l'o-cé-an M'en vou-drez vous beau-coup si la ré-vol-te grond' dans". The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the vocal line: D (measure 5), Emi (measures 6 and 7), D (measure 7), and G (measure 8). Measure numbers 5, 6, 7, and 8 are written above the vocal line.

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EDITIONS "LA BOITE A CHANSONS" 01220 DIVONNE LES BAINS

8 **D** 9 **G** 10 **B7**

ce nom que je dis au vent des qua-tre vents

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11 13 **Emi** 14 15 **G**

Ma mé-moir' chant'en sour-di

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16 17 **Ami** 18 **Emi** 19

ne Po-tem Ki -ne Ils

ne Po-tem Ki -ne Ils

20 **Emi** 21 **D** 22 **Emi** 23 **D**

étaient des ma-rins durs à la dis-ci-plin' ils étaient des ma-rins ils étaient des guer-riers Mais le

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